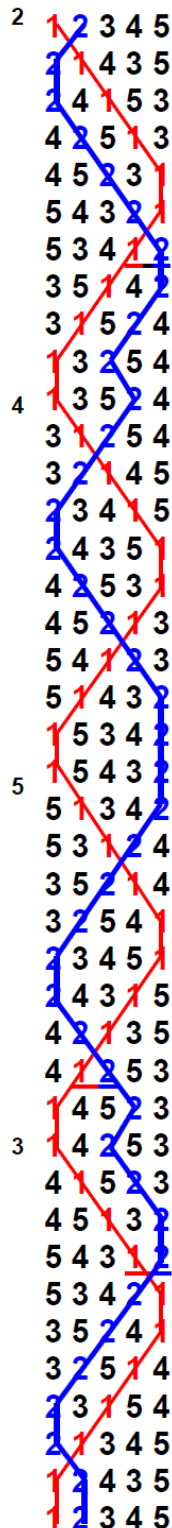


Plain Bob Doubles - plain course



Pass treble in 4/5, next work dodge 3-4 down

dodge 3-4 down.

Lead end. Become 4ths place bell

Pass the treble in 3/4 going up, next work, long fifths

long fifths - 4 blows behind

Lead end. Become 5ths place bell

Pass the treble in 2/3 going up, next work, dodge 3-4 up

dodge 3-4 up

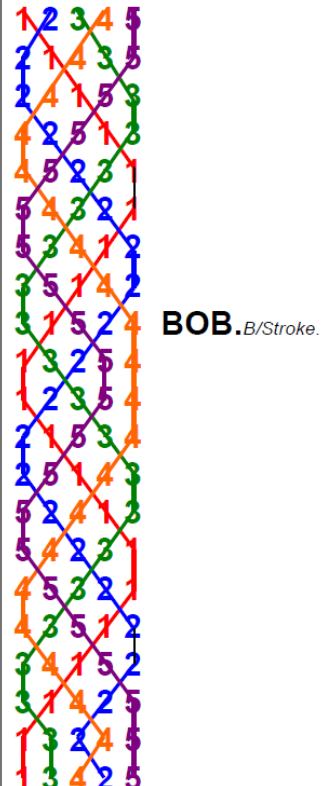
Lead end. Become 3rds place bell

Pass the treble on 2nd blow behind, next work, make 2nds

make 2nds.

Lead end. Become 2nds place bell

Plain Bob Doubles – touches

 <p style="text-align: right;">BOB.B/Stroke.</p>	<p><i>The bob is called when the treble is in 2nds place at backstroke. It takes effect at the following backstroke</i></p> <p>If about to make 2nds, run out Make 2nds next time</p> <p>If about to dodge 3-4 down, run in Dodge 3-4 down next time</p> <p>If about to dodge 3-4 up, make the bob ring 2 blows in 4ths place Long fifths next time</p> <p>If ringing long 5ths, unaffected Dodge 3-4 up next time</p>
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Ringling tips.

- When unaffected ringing long fifths you ring over bell A, bell B, bell B, bell C. The bell you ring over twice becomes your *course bell*.
- When making the bob you have rung over bell A, the treble, bell B to get out to 4ths place you ring over the same bells to get back to the lead. i.e. bell A, the treble bell B.

What to do if a Bob is called.

Place when Bob is called	About To	Work when Bob is called	Become which place bell?	Work next time
2 nd blow in lead	Make 2nds	Run out	3rds place bell.	Make 2nds
3rds place going up	Dodge 3-4 up	Make the bob 2 blows in 4ths	4ths place bell	Long fifths
4ths place going down.	Dodge 3-4 down	Run in.	2nds place.	Dodge 3-4 down
5 th s place	Ring 4 blows in fifths place	unaffected	5ths place bell	Dodge 3-4 up