

START

What should I do?

**Call is 3 to 4
(You're ringing the
3rd)**

**Next handstroke,
hold up and follow
the 4th**

**Your bell is clipping
the one in front**

**Leave a bigger gap
by waiting a little
longer.
Listen!**

**To ring your bell
more quickly at
handstroke**

**Catch slightly higher
on the sally and
don't let your arms
go up so much**

**You are in rounds
ringing the 5th. The
call is 4 to 5**

<p>Next handstroke, ring a little more quickly to follow the 3rd.</p>	<p>You are a bit wide at backstroke</p>
<p>Shorten your rope at tail end slightly and follow a little closer</p>	<p>You are told you have a closed handstroke lead</p>
<p>Hold your handstroke a little longer so that you can hear the handstroke gap.</p>	<p>Your bell starts to come down and the rope is flopping about</p>
<p>Take in rope at backstroke until the rope is taught, then pull to ring the bell back up</p>	<p>You are ringing the 5th in rounds. The call is 2 to 3</p>

<p>Keep ringing at the same speed, you are not affected</p>	<p>You are ringing the Tenor in rounds. The call is 4 to 5</p>
<p>Keep ringing at the same speed but follow the 4th</p>	<p>You are leading but there is a gap at backstroke.</p>
<p>Pull straight down at backstroke and listen for the closed backstroke.</p>	<p>You are bumping your stay each handstroke</p>
<p>Pull less hard at backstroke and control the bell on the balance.</p>	<p>Finish</p>